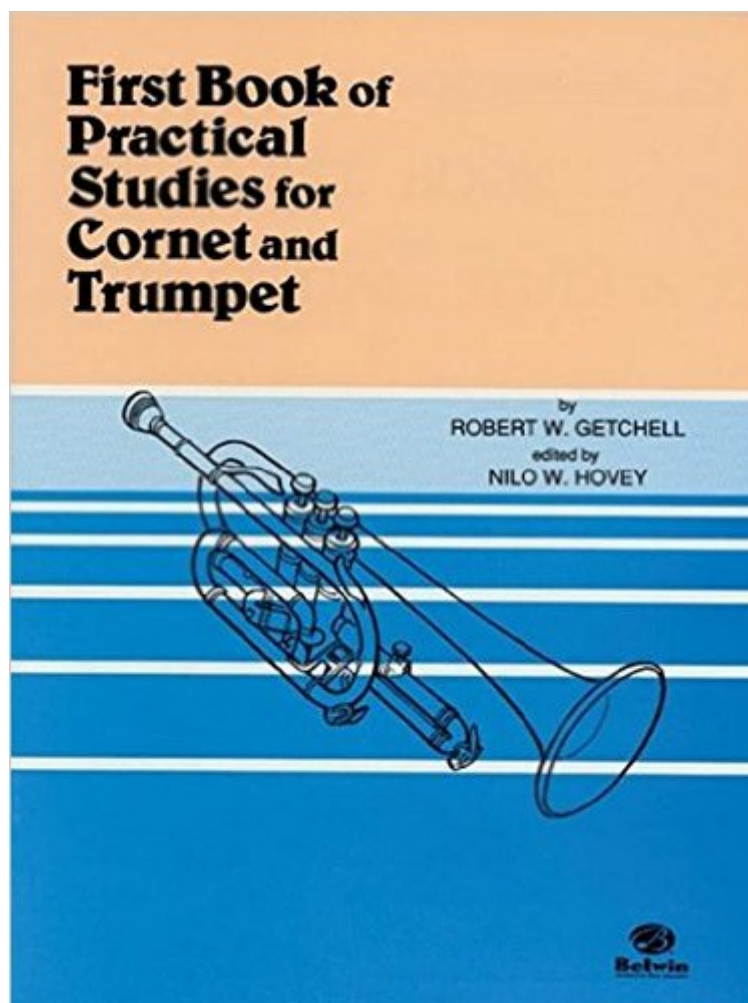


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# First Book Of Practical Studies For Cornet And Trumpet



## Synopsis

This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

## Book Information

Sheet music: 32 pages

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (33 customer reviews)

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## Customer Reviews

I have played brass instruments for close to 40 years; Professionally as well. I am still a performing musician. I currently teach elementary, junior high and high school level children. I will say that I have 'tried', with much less success, to use other products. However, while there may be other methods / mediums that I choose to ADD to planned courses (which must be specific / unique to a student's abilities), I have never strayed away from using the HL products -- I've found them totally appropriate for all skill levels. The Hal Leonard products cannot be beat. Many (most) public school systems across the United States and Canada have standardized on the HL product line. The HL Essentials series is also very affordable and readily available. While not absolutely necessary, the play-along CD's / DVD's are a bonus. For my courses I use the following:-- Arban's (the trumpeter's Bible).-- Practical Studies for Coronet or Trumpet, books one and two by Robert W. Getchell (Belwin).-- The Hal Leonard Essential Elements 2000 series, books one, two and three.-- The Hal Leonard Essential Elements for Jazz Ensemble (a comprehensive method for jazz style and improvisation). This product is very reasonably priced and produced by a well-known company that

continuously upgrades their products. IMHO these are the ONLY tools necessary to teach and learn at ANY level. I even return to them myself from time to time.

I started playing trumpet again after a 30 year break and needed a book to refresh my memory on how to play and to practice from. This book was not what I anticipated but I am happy I purchased it. My expectation was that the book would have information to refresh my music reading skills but there is none of that in this book. What is in the book are page after page of etudes to practice that get more challenging you as you progress through the book. Although this is not what I expected it is what I needed and am enjoying practicing and learning from the book. Unless I find something I like better I will continue on with this series. I also purchased "All About Trumpet" by Jonathan Harnum which fills the void that this book does not give me and is a great compliment. "All About Trumpet" is an also excellent book that gives great information on everything you need to know about playing the trumpet. Update 4/19/16: I have been playing from this book for a few months now and really enjoy it. The etudes are very challenging and melodic and this is my go to book when I practice. Highly recommended.

As a trumpet teacher, I use this book with all of my students throughout their career in my studio. Beginners will find the book challenging yet accessible. Intermediate students will re-visit the book to learn cut-time playing. Advanced students will find this book valuable for practicing transposing. Getchell's writing style is quite melodic which makes these exercises fun and enjoyable to play.

as can verify, I bought a WHOLE bunch of trumpet books all at once. For me, this really hit a sweet spot. I am relearning the trumpet after an extended absence. I will give the ideal profile for someone to buy this. Say you have reconquered say the territory from low B flat to middle C (the one on the line from the top space in treble clef) and are having a little trouble going to higher notes but want something to improve your chops while your lips redevelop. The first 17 or so etudes have as the highest note that middle C. It's perfect for me. Unlike other "Studies" or "etudes" books the studies have a GRADUAL progression in difficulty so you can be working on say 7 or so on your daily practice and when you are satisfied on the least difficult one - then drop that one and pick up a more difficult one. I am real happy on how I have progressed the last month or so and this book has a lot to do with it. Each etude is about 24 to 30 measures long and are actually a little fun to play. It is really focused on trumpet chops. Finally by etude 18 D above middle C is introduced but again in a

gradual fashion - about 5 etudes later you will put thorough your paces on d - having to slur it with just about every note below it. This is in contrast to another book which says in essence "it's time to introduce d and e" and they jump in with full force. To me, this book really has been a key resource that I practice to every day. I cannot say enough good about it. The melodies come back to me during the day.

I think this is a great book for a trumpet student, but when I took the plunge and bought it for our second-year trumpet student, it was based mostly on reviews here. Frankly, they did not give me an accurate idea what to expect. So here's my version. This is a collection of "etudes" -- little melodies that sound much more interesting than a simple series of technical exercises that one might find in a "method" book. And they are graded, or scaled, starting with easier ones on the first pages, and getting gradually harder as you move through the book. As others have noted, the music is very melodic and pleasant to play or hear. This is kind of like having the "spoonful of sugar" to go with the "medicine" that a piece imposes by making the student work on new techniques or skills. I was confused by reviews that lumped this book in with the massive Arban method book or others like that. Many such books focus on techniques and repetitive drills, which have their place but simply are not similar to this book at all. At I was able to get it as part of a promotion, which made the price downright cheap, and in that respect I'd say it's a no-brainer worth 5 stars. However, the description does not explain that this is not a new printing, but instead is a facsimile reproduction of a publication from some decades ago. As a result, the music is not as clear as it might be, and from time to time, one has to squint to discern a half note from a quarter note. Other than that, I am very pleased with the purchase and recommend it as an adjunct to other lesson books that a student might already be using.

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